

Dr. Simmi

Asstt. Professor & Incharge, Deptt. of Dance

Educational Qualification : M.A. Dance (Gold Medalist), Ph.D, Nritya-Bhaskar, NET Qualified

Area of Specialisation & Research : Kathak, Folk Dances, Theatre & Folk Theatre

Teaching Experience : More than 18 years (adhoc+permanent)

- Honored by Governor of Punjab, Sh. O.P. Verma in the year 2005 for the book 'KHAYAL'.

Published Work :

- (a) Books : 5 (3 published, 2 under publication)
- (b) Research Projects : 5+1(NZCC & 1 UGC MRP 2012-14)
- (c) Research Papers : 20
- (d) World Encyclopedia Entries : 12 published.
- (e) Articles in different Newspapers : 18 published.

Ph.D / MPhil candidates guided/ under guidance: 3

1. One M.Phil submitted.
2. One Ph.D submitted.
3. One Ph.D under guidance.

Press Reviews and Interviews : 3 published

- Presently Assistant Editor in the referred & Peer Reviewed Journal Naad - Nartan (UGC listed).

Experience in Stage Performances and Choreographies:

International Level

- Choreographed Jhumar Dance at International Youth Festival (SAUFEST) 2006.
- Choreographed & organized different cultural evenings for International Conferences.

National & State Level:

- **Choreographed Sammi dance for Republic Day Folk Dance Festival held at New Delhi from 24th to 30th January, 2011.**
- Choreographed Classical Dance (Kathak) in many Inter-zonal & zonal Youth festivals securing 1st and 2nd positions.
- Choreographed Sammi Dance and Gidha in Folk Festivals, Republic Day & Independence Day celebrations.
- Received Special appreciation and was awarded *Best Choreographer* award by the Deptt. of Youth Services, Punjab.
- Choreographed Dance items of 150-200 students on the occasion of Independence Day and Sports Day celebrations.
- Performed different dances under a troupe sponsored by *Department of Cultural Affairs, Punjab* for the promotion of the culture of Punjab and National Integration in different cities of Maharashtra-Bombay, Latur, Khandala, Jalna, Surat and at Punjabi University Campus.

Theatre :

- Choreographed and directed "*Govardhan Leela*" Ballet at H.R.M.M.V., Jalandhar.
- Choreographed "*Dhoorat Samagam*" (Prahasan) for Department of Theatre & Television, Punjabi University, Patiala.

Workshops and Lecture Demonstrations :

- Worked as Subject Expert & Choreographer in many dance workshops.
- Organised and Choreographed Kathak Dance workshop for deaf and dumb students at Red Cross Bhawan, Jalandhar sponsored by NZCC.
- Given lecture demonstration at Bhasha Vibhag, Patiala on the topic "Folk Dances of India".
- Given lecture demonstration as Resource Person in different schools on 'Saang'.
- Participated in Indo-Pak performers Rally at Jalandhar.

Judgments :

- In the pannel of judges for Youth Festivals of Punjab University, Chandigarh, G.N.D.U., Amritsar, Kurukshetra Univ., Kurukshetra, M.D.U., Rohtak & A.I.U., New Delhi.
- In the panel of Selection Committee of outside experts of *Song & Drama division*(Govt. of India) for the selection of teams.